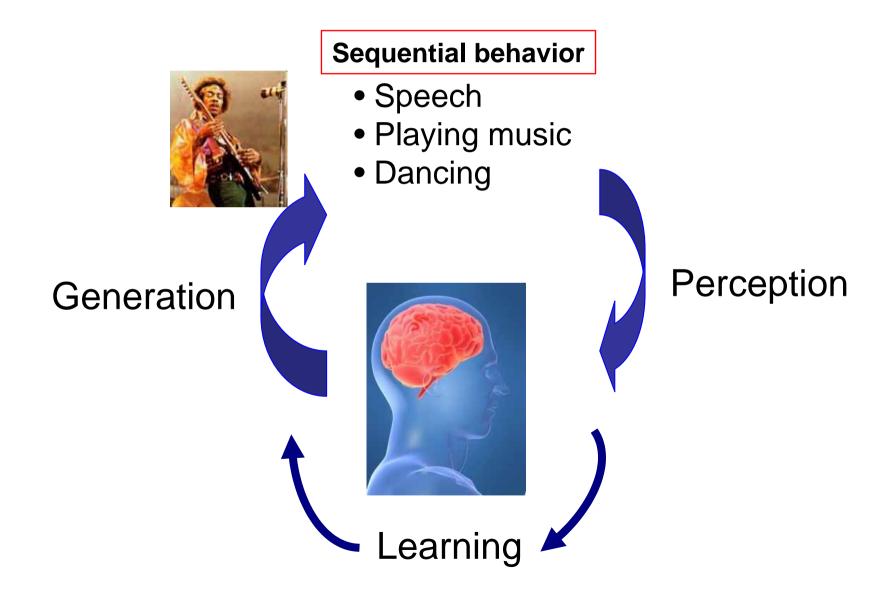
Hidden Markov processes can explain complex sequencing rules of birdsong: A statistical analysis and neural network modeling

Kentaro Katahira^{1,2,3}, Kenta Suzuki^{3,4}, Kazuo Okanoya^{1,2,3}, and Masato Okada^{1,2,3}

JST ERATO, Okanoya Emotional Information Project,
 The University of Tokyo, 3. RIKEN Brain Science Institute,
 Saitama University

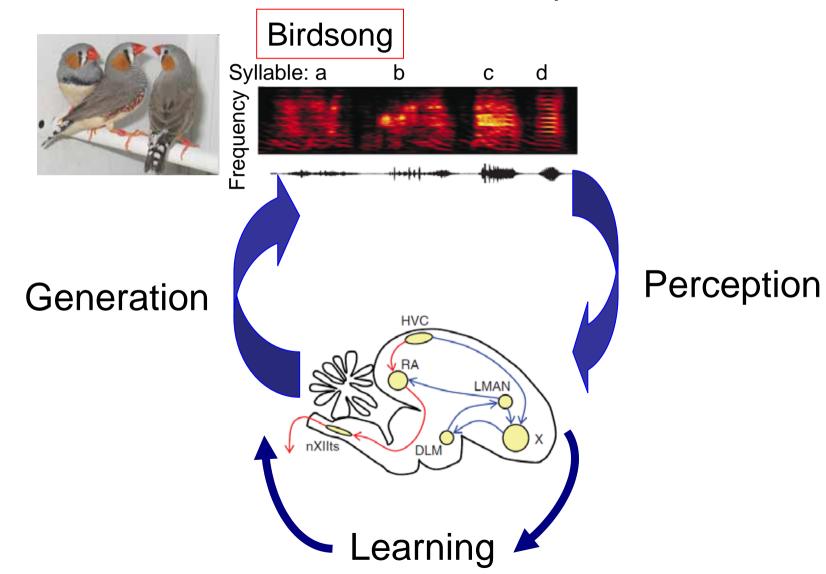
Motivation

- What are neural substrates for sequential behavior?



Motivation

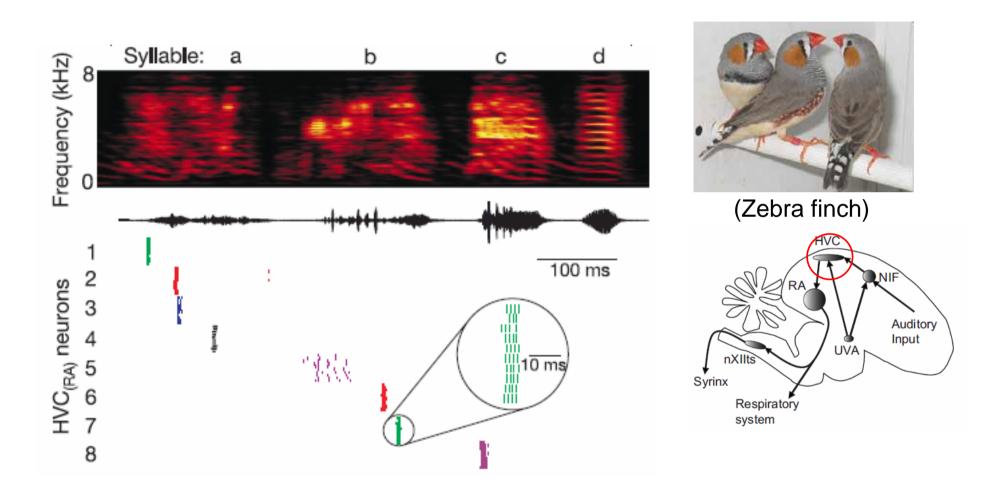
- What are neural substrates for sequential behavior?



Outline

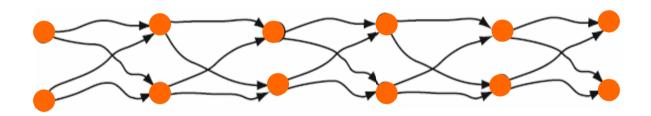
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Neural activity pattern during singing



Feedforward chain hypothesis

Spikes propagate on feedforward chain network



Li & Greenside, Phys. Rev. E, 2006. Jin, Ramazanoglu, & Seung, J. Comput. Neurosci. 2007.

Experimental evidences: Long & Fee, Nature, 2008; Long, Jin & Fee, Nature, 2010

It is suitable for *fixed* sequences. But how about *variable* sequences?

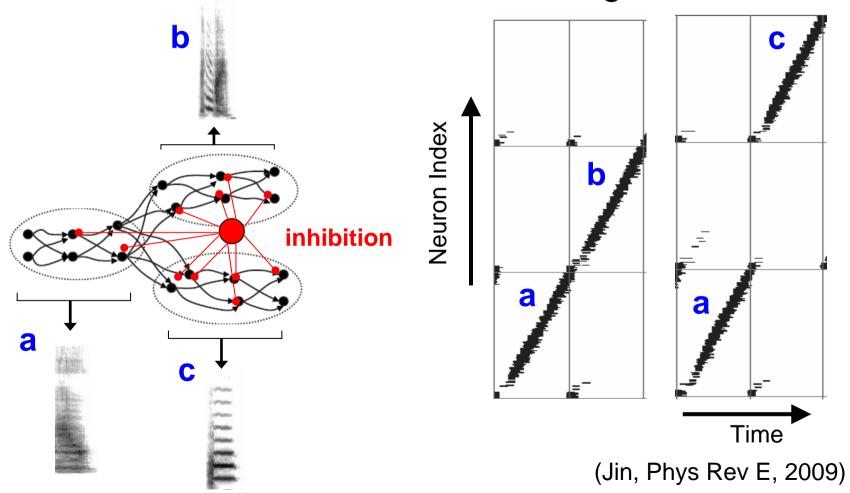
Song of Bengalese finch - Variable sequences including branching points

abcbd h Freq. (kHz) 0.5 2.5 1.5 Time (sec) 0.22 0.69 0.96 0.19 1.00 a 0.31 0.81 0.97 0.45 0.09 0.69

0.31

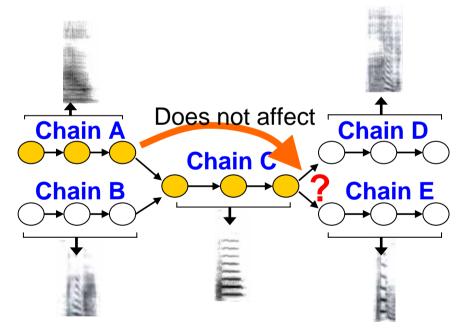
Branching-chain hypothesis

Mutual inhibition between branching chains



Limitation of branching-chain model

- The transition is a simple Markov process
 - The present active chain depends only on the last active chain



Question: Syllable sequences of Bengalese finch songs are Markov processes?

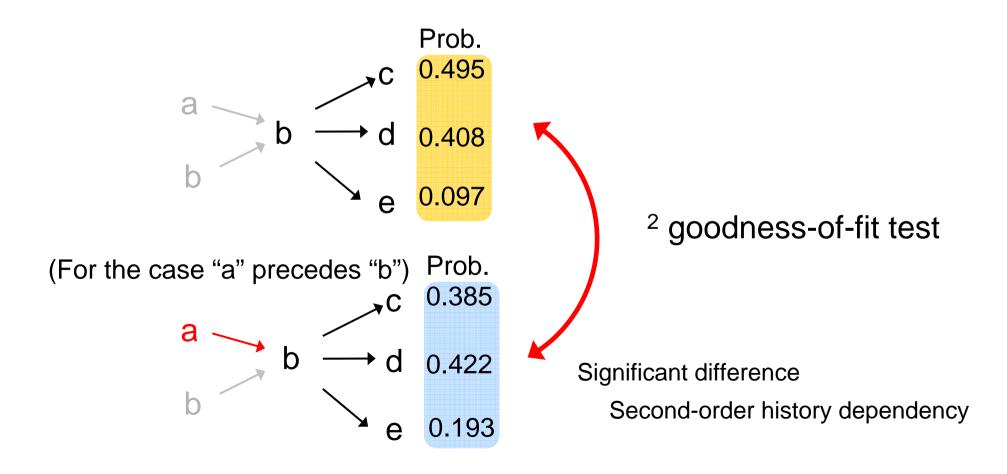
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Test of (first order) Markov assumption

Null hypothesis:

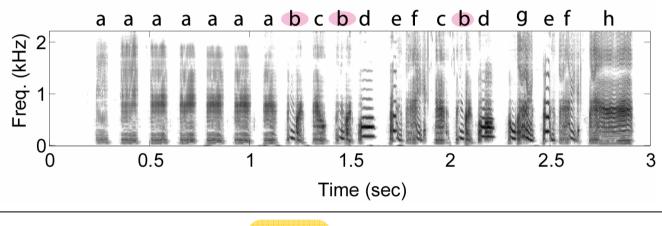
The transition probability to next syllable does not depend on preceding syllable (Markov assumption)

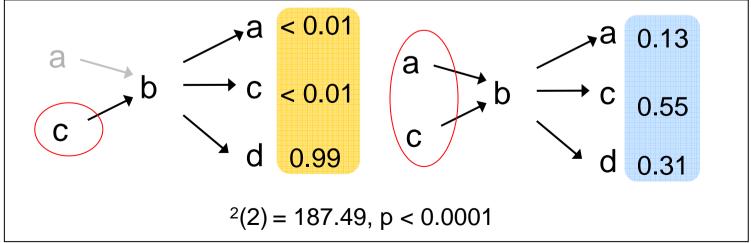


Result

We found more than one significant second-order history dependency in all 16 birds.

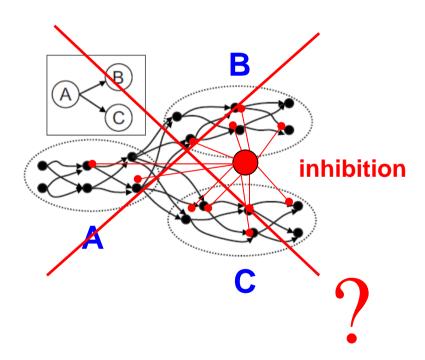
(p < 0.01 with Bonferroni correction)



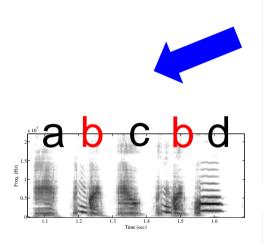


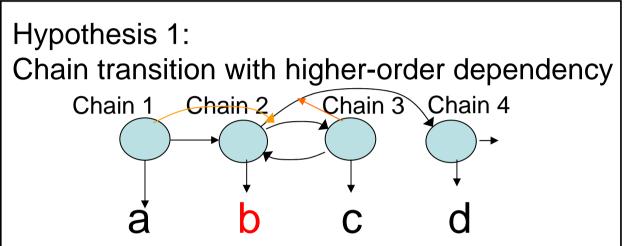
Then,...

• The branching-chain model is incorrect?



Two possible mechanism for history dependency







Hypothesis 2:

Many-to-one mapping from chains to syllables

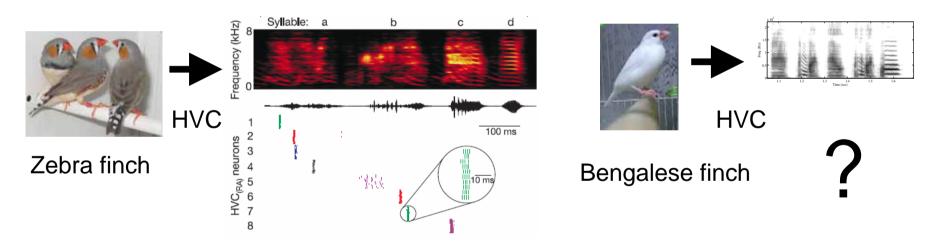
Chain1 Chain2 Chain3 Chain4 Chain5

d C d

(Katahira, Okanoya and Okada, Biol. Cybern. 2007)

However...

• The neural activity data from HVC of singing Bengalese finches are not available.

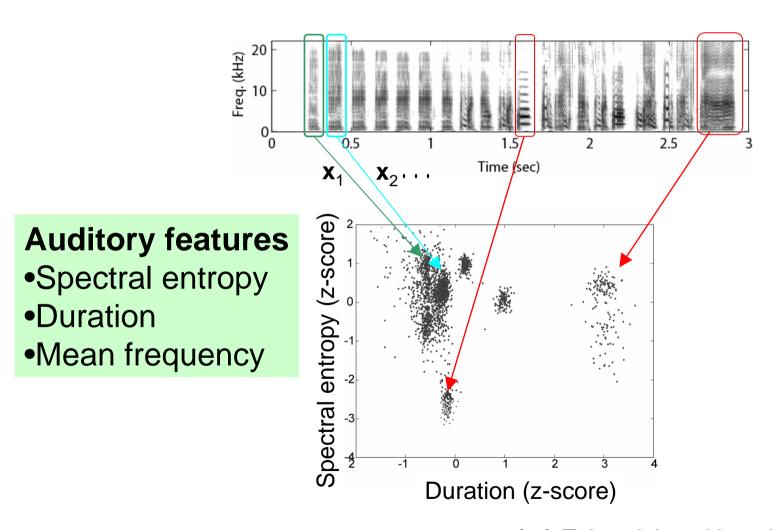


 We examined two hypotheses based on song data by using statistical models.

Outline

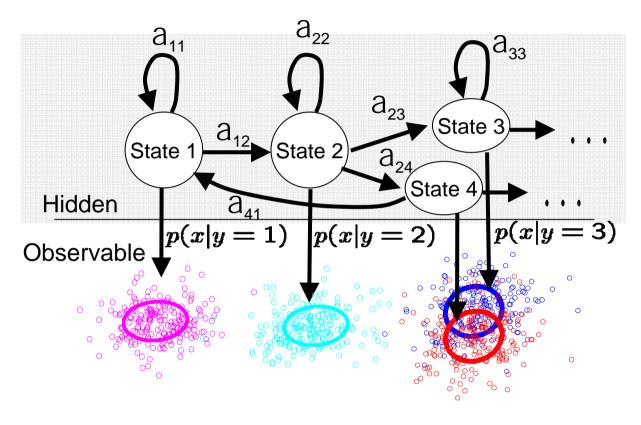
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Feature extraction - Auditory features



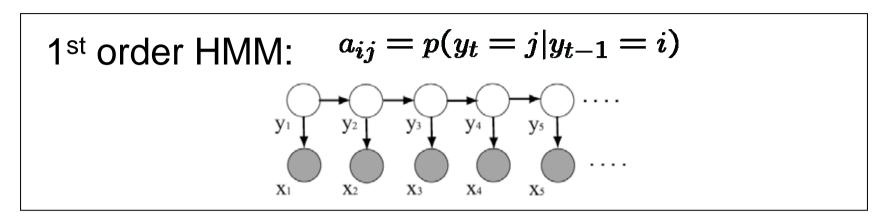
(c.f. Tchernichovski et al. 2000)

Hidden Markov Model (HMM)

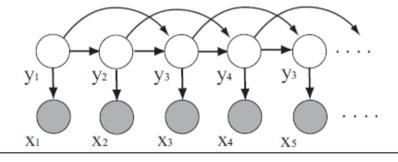


$$p(x|y=i) = \frac{1}{(2\pi)^{D/2}} \frac{1}{|\Sigma_i|^{1/2}} \exp\left\{-\frac{1}{2} (x - \mu_i)^T \Sigma_i^{-1} (x - \mu_i)\right\}$$

State transition dynamics in HMM



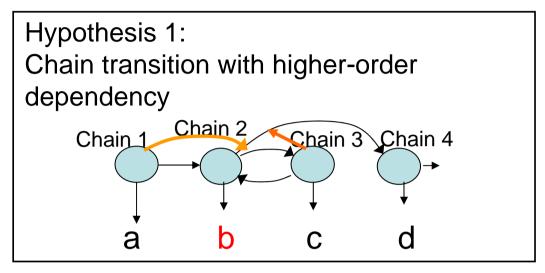
2nd order HMM:
$$a_{ijk} = p(y_t = k | y_{t-1} = j, y_{t-2} = i)$$



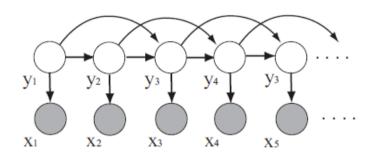
0th order HMM (Gaussian mixture):

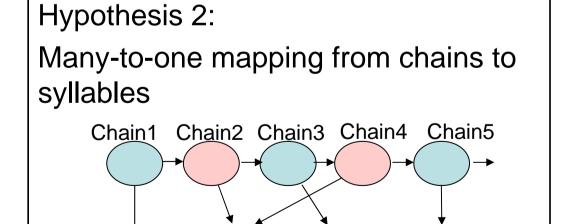
$$a_i = p(y_t = i)$$

Relationship between two hypotheses and statistical models

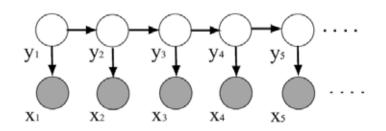


2nd order-HMM





1st order-HMM



Bayesian model selection

Given data (auditory features): $X = \{x_1, x_2, ...\}$

Model structure $\mathcal{M} = \{L, K\}$

- •L : Markov order (0,1,2)
- •K: the number of hidden states

Model posterior: $p(\mathcal{M}|X) \propto p(X|\mathcal{M})p(\mathcal{M})$

Marginal likelihood: $p(X|\mathcal{M}) = \int d\theta \, p(X|\theta, \mathcal{M}) p(\theta|\mathcal{M})$ (θ : model parameter set) (difficult to compute!)

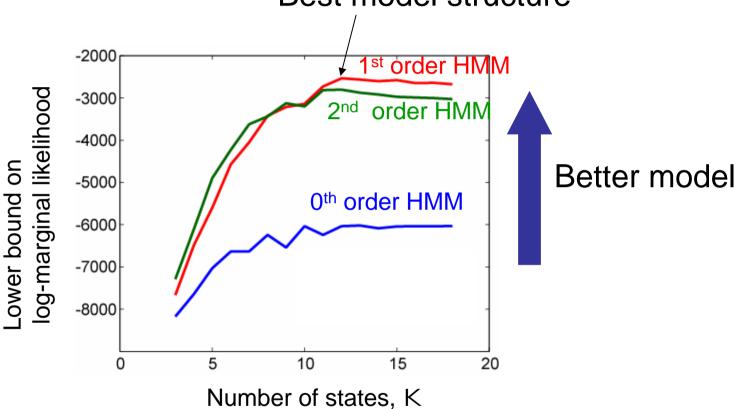
Approximation

 $\log p(X|\mathcal{M}) \ge \mathcal{F}_{\mathcal{M}} \text{ Lower bound (variational free energy)}$

(can be computed by variational Bayes method)

Result – model selection (one bird)

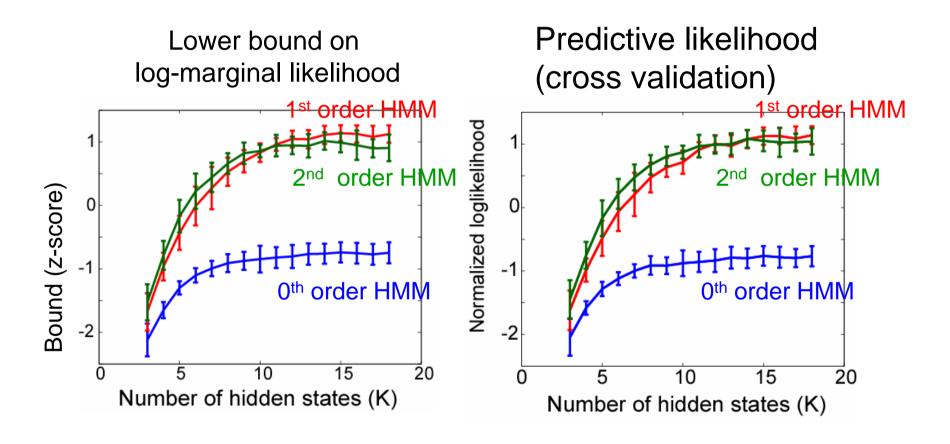
"Best model structure"



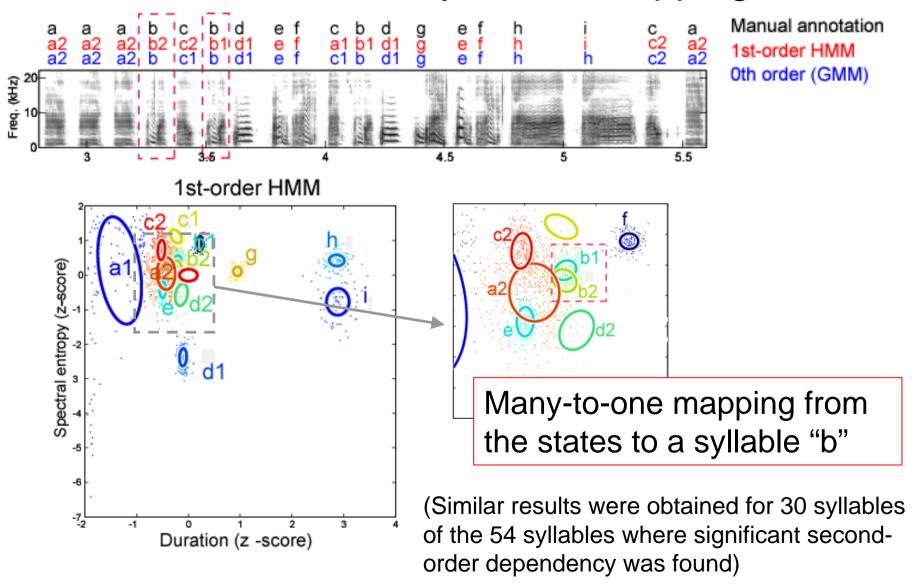
- •With **small** number of states
- With large number of states

2nd order HMM 1st order HMM

Results – model selection, cross validation (averages over 16 birds)



HMM learns many-to-one mapping

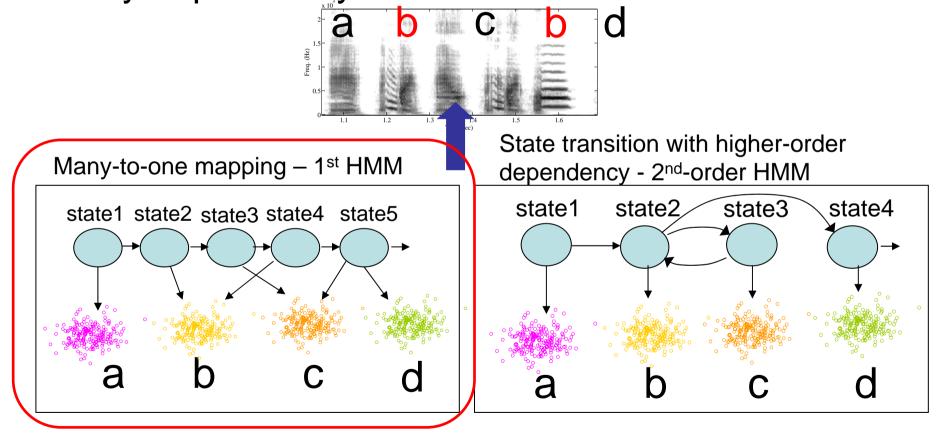


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Summary of results

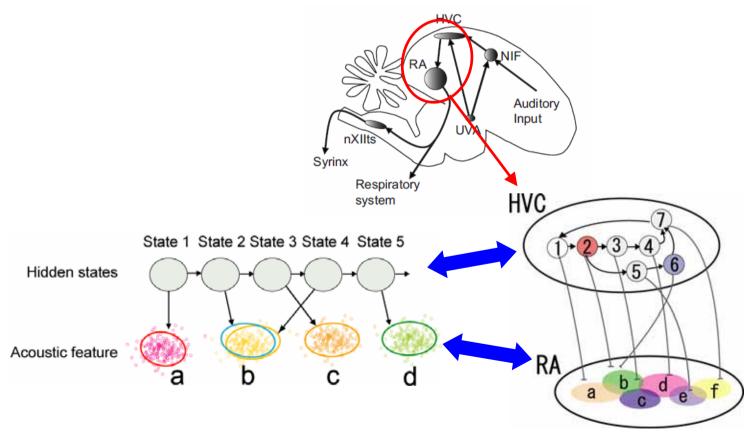
•Bengalese finch songs have at least second-order history dependency.



This mechanism is sufficient for Bengalese finch song

Mapping onto neuroanatomy

- HVC hidden state (branch state)
- RA auditory features of each syllable



(Katahira, Okanoya and Okada, 2007)

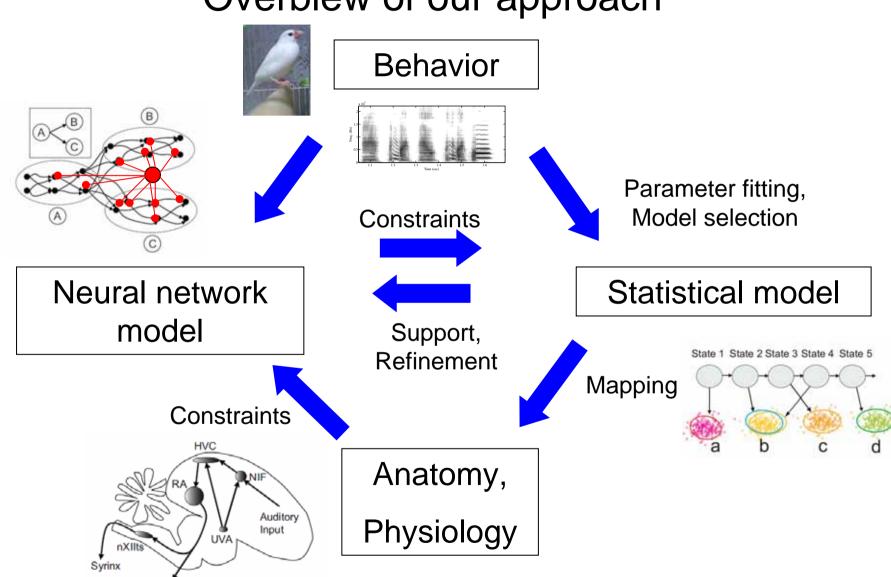
Future directions (ongoing research)

- How the brain can learn this representation?
 - Analysis of development of song from a juvenile period.
 - Developing a network model with synaptic plasticity for learning the many-to-one mapping.

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(e.g., Doya & Sejnowski, NIPS, 1995;
Troyer & Doupe, J Neuropysiol, 2000;
Fiete, Fee & Seung, J Neuropysiol,2007)
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 Applying HMMs to spike data recorded from songbird (Katahira, Nishikawa, Okanoya & Okada, Neural Comput, 2010)

Overbiew of our approach



Respiratory