

Global Innovation Ecosystems: GIES 2007
Tokyo, 29 - 30 June 2007

International Cooperation Strategies to Cultivate Science Based
Human Resources

GIES:
**A CYCLICAL SYSTEM FOR
NURTURING AND REWARDING
CREATIVITY AND INNOVATION**

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understanding GIES

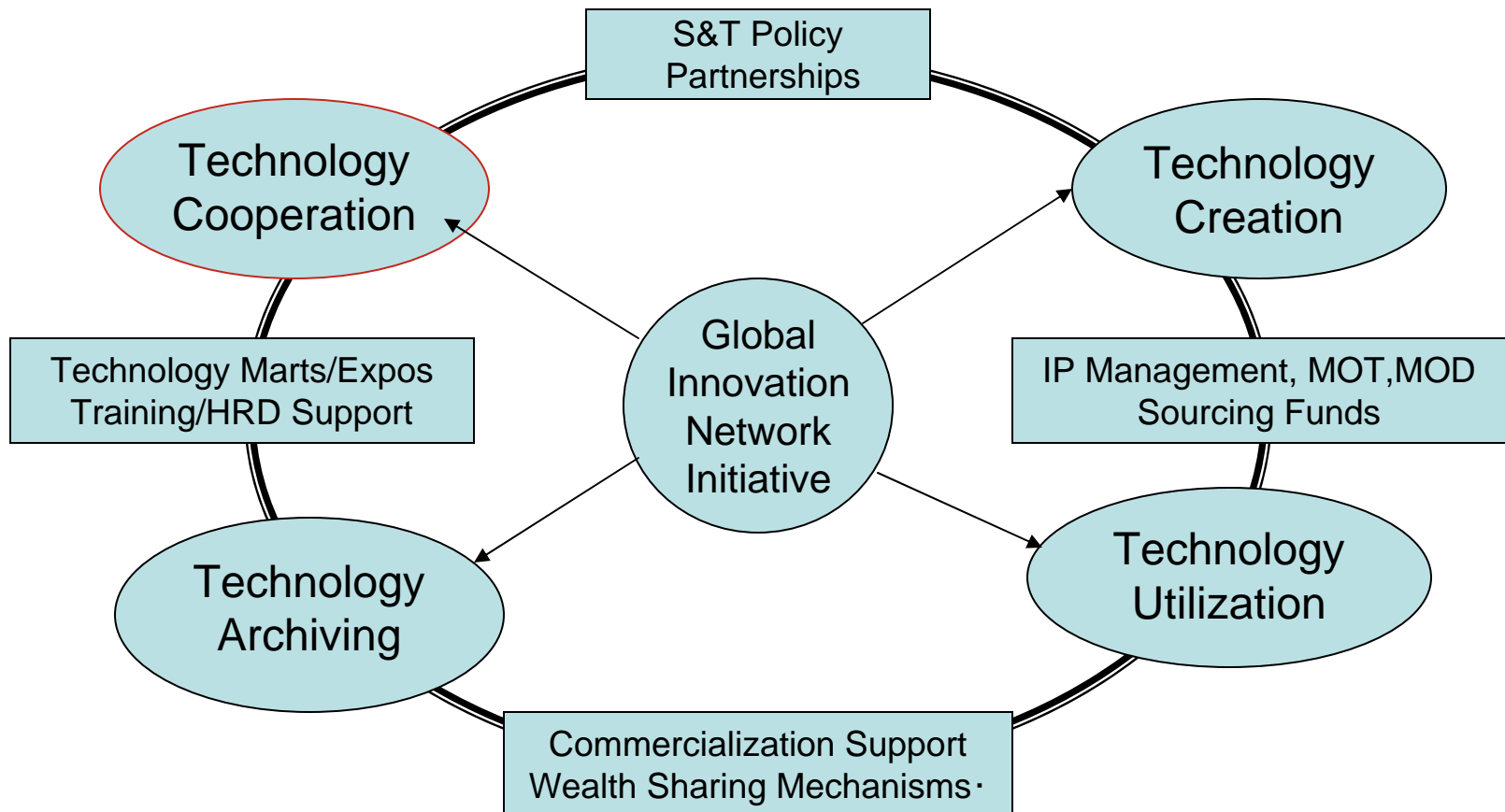
- Ecosystems and sustainability

- cyclicity
- self-restraint
- diversity

PLUS

- mechanisms for transmission of knowledge and experience across generations

designing a cyclical system



nurturing talent

- sense of mission
 - inspiring curriculum
 - talented teachers
 - campus environment
 - on- and off-campus learning laboratories
 - problem-solving in the real world
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- catching them young
 - bridging the arts and sciences
 - sharing the joys of discovery

rewarding creativity

- nurturing the nail that sticks out
 - praising excellence...not just hard work
 - redefining human capability...an artisan's perspective
 - collaboration, creativity and cost
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- plight of the “akibazoku”, the “mansion makers” and the “miya daiku”
 - the culture of the “creative commons”

creating wealth for all

- revisiting the production sectors... challenges facing NESEA and SAMENA
- marrying technology and artisanship... “high-tech” and “high touch”
- Developing “earth-friendly” and “human-friendly” technologies
- defining and shaping the collaborative culture of the “creative commons”...the platform for GIES

innovation

- courage to take the road less traveled

Two roads diverged in the wood, and I
I took the one less traveled on
And it has made all the difference!

Robert Frost, 1916: From “The road not taken”